Sport Project

You are going to be participating with a group in making presentation about a sport and sociological issues involved in that sport. There will be **at least two pages** with writing and analysis and a **5-15 minute video** that will demonstrate that sport or highlight sociological issues within that sport.

**Description**

Your group will pick a sport from a culture. Keep the sport in context of that culture only. Each group member will have specific tasks and will be graded on their individual contributions to the project.

**Content:**

1. **Cover Page (10 points)**

Each book will have a cover that lists the culture represented in your book, picture, appropriate title and author’s name.

1. **Written Pages (60 points)**

For every matrix, the interesting or significant cultural element **must be explained in a minimum of 3-4 sentences.** COPY & PASTING IS UNACCEPTABLE. The information should be typed. If using Power Point, each matrix should be one slide. Each group member is responsible for 3 or 4 (depending on group size). Put your name on each slide at the bottom or after each paragraph you are responsible for.

* Coach Khoury

1. **Video (20 points)**

You are to create or find a 5 – 15 minute video that either 1) describes and explains the sport or 2) deals with sociological issues surrounding the sport in that culture. If you choose option 1, you must be in the video playing or explaining while other people are playing the sport. If you choose option two, you can use already existing footage of the issue or create a video addressing the issue. If you don’t have a video, each member will lose points and you will have to present in class to earn some back.

1. **How to Experience the Sport Locally Page (10 points)**

At the end you will have a summary explaining how someone can experience the sport you outlined in your book here locally (or as close as you can get). The page will **identify the what, when, and where** of the sport locally. Then include a paragraph **summarizing the experience** one would have at this event or place. EXTRA CREDIT if you include pictures of the experience and/or yourself at the event or place showing those imagery details.

**Due**

Monday, May 23, 2016

**Resources:**

[www.boydlibrary.com/video-projects-tutorials.html](http://www.boydlibrary.com/video-projects-tutorials.html)

What is the difference between copyright and plagiarism: <http://bit.ly/MBHScopyright>

How to do advanced Google searches and database access: <http://bit.ly/MBHSsearch>

**Matrix of Cultural Content**

|  |  |
| --- | --- |
| History | How that sport developed within that culture |
| Gender issues | What roles do women/men/LGBT have in that sport? Where does inequality exist? Explain. |
| Race/Ethnic Issues | What roles do various ethnic groups have in that sport? Where does inequality exist? Explain. |
| Class Issues | What role does class have in that sport? Is it mainly played by people in one social class? Why? How important is the sport to various classes? |
| taboos | Interesting behaviors that are the most **strictly forbidden** and **frowned upon** in that sport. (i.e. fouling without being caught, drugs, fighting). Give examples of violators. |
| mores | Interesting behaviors that are considered right. What makes the athletes worthy legends? (Playing hurt, interacting with fans, deferring credit). What is good about sports in that culture? (teamwork, work ethic, |
| Norms/folkways | Interesting behaviors that are normal. Explain the basic rules of the game for the norms. For the folkways, give some things that fans and participants do that are not rules but routine behaviors. (the wave, cheering, jeering, pre-game and in-game rituals) |
| social movements | Any big internal movement towards change in the culture - past or present in your sport. How is progress being made in regards to gender, race/ethnicity, or class? Describe and explain larger social issues that athletes are dealing with. (domestic abuse, drug use, drinking and driving, |
| Conflict Theory | Describe and explain the power structure within the sport. How does sport help maintain the power structure? How much about that sport is about making money, and how does that affect what happens within the sport? Who is exploited by this and how is it done? |
| Functionalist Theory | Describe and explain how the sport contributes to support the social system. How does it socialize? What values does it reinforce? How does it connect and unite people? |
| Social mobility | Describe and explain the chances of social mobility within the sport. What are the chances of having a career? How long does the average professional play and how much do they make on average? How does society view mobility within the sport compared to reality? |
| Symbolic Interactionism | Describe and explain how individuals derive meaning and identity from sport. What does that sport mean to the athletes and fans? How are athletes’ and fans’ identities tied in with that sport or the local sports team? |
| Politics | Describe and explain how the politics of your culture has impacted the sport. Have political decisions changed the landscape of the sport? Have policies impacted the sport in a negative or positive way (or both)? Have individual athletes or teams taken a stance (verbal or nonverbal) against government policies? Give examples of these.  EX. Tommie Smith and John Carlos 1968 Olympics |

**Planning Calendar**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| May 16  Research | 17  Research | 18  Research | 19  Write / shoot video | 20  Write / shoot video |
| May 23  Project Presentations | 24  Project  Presentations | 25  Project  Presentation | 26  Review For Final | 27  Review For Final |